



TECHNICAL RIDER

BACKLINE REQUIREMENTS

4 piece kit (birch or maple preferred): snare (wood/metal), bass (18" to 22"), rack tom (10" to 12"), floor tom (13" to 14"), hi hat stand, throne, kick pedal and 3 boom cymbal stands.

One (1) Roland RD700/600 or equivalent MIDI-capable keyboard with 88 weighted keys, sustain pedal, and appropriate power and audio cables.

One (1) armless chair, preferably wooden, for the keyboard position.

A hardwood section downstage center (see stage plot) is required for stepdancing. The section needs to be at least 4' x 8'.

One (1) 1500watt space heater or one (1) par can is required for heating the drum skin on stage during the entire performance.

FOH MIXING CONSOLE

MIXING CONSOLE A minimum of 32 mic inputs, 8 sub-groups. Each channel should have four band, fully parametric EQ, 48 volt phantom powering, phase reverse and eight aux. sends (Midas or equivalent). 8 compressors (BSS, Drawmer), 2 reverb processors (Lexicon or TC Electronics) and a CD player are also needed.

MONITORS

ON-STAGE MONITOR MIX IS A MUST - NO EXCEPTIONS

A minimum of 4 (four) stage wedges as well as an on-stage monitor system capable of five discrete mixes is required, with a 31-band EQ for each wedge mix. Please note that the 5th monitor mix is an in-ear mono



mix. A very competent stage monitor engineer is required STAGE LEFT and to be present from load in until the end of the engagement. Monitor console should be minimum 24 inputs, with four band EQ (sweepable mid-range) and five DISCREET mix outputs.

STAGE POWER

4 (four) separate 110 VAC power quad outlets are required. One at the keyboard position, one on the drum riser, one beside the downstage left corner of the drum riser, and one at the downstage left position. See stage plot.

STAGING

Ideally, the stage should be a perfectly rectangular 24' W x 18' D x 3' H and one (1) 8' x 8' riser should be available. Obviously, depending on the type of engagement, this may not be realistic. Please make your stage dimensions available to Slàinte Mhath.

MICROPHONES

Please see Stage Plot and Input List

SECURITY

Security is the responsibility of the purchaser. Both the stage and dressing room areas should be secured for the duration of the event.

**FOR TECHNICAL INQUIRIES PLEASE CALL
SLAINTE MHATH MUSIC GROUP AT:
Tel: (902) 736-3019**